## Oregon Poetry Association Fall 2014 Poetry Contest

Deadline: September 1, 2014

Limit: one entry per category. Spaces between stanzas do not count as lines. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners will be published in OPA's annual anthology, *Verseweavers* 

## Categories

1) Poet's Choice, limit 80 lines, any subject, any form. Judge: Sam Roderick Roxas-Chua

2) Members Only, 6-12 lines, any subject, any form. Judge: Penelope Scambly Schott

**3) Dueling Judges**, free verse, any subject, limit 40 lines. *Judges: Andrea Hollander, Elyse Fenton* 

4) Traditional Form, Litany, limit 40 lines. Judge: Sandy Ellston

5) New Poets, any form, any subject, limit 30 lines. Judge: Stephanie Lenox

For the purposes of this contest, new poets are individuals who have never received any kind of award (first, second or third place) for a poem.

6) Themed: Fences, limit 40 lines. Judge: David Oates

7) Experimental Poetry, limit 40 lines. Judge: Dan Raphael

#### Awards

Poet's Choice: 1st \$100; 2nd \$50; 3rd \$30; 3 HMs.

All other categories: 1st \$50; 2nd \$30; 3rd \$20; 3 HMs.

## **Entry Fee**

OPA Members—Flat rate of \$7 for up to seven poems (limit of one poem per category).

Non-members—Flat rate of \$15 for up to six poems (limit of one per category).

# Deadline: Submitted electronically or postmarked before or on September 1, 2014

# Fall 2014 Poetry Contest Rules

1. Poems must be your original work, unpublished in print or online, and cannot have been a prior winner in any contest. Appearance on personal websites, blogs, Facebook pages, or critique groups does not constitute publication. OPA has first publication rights for prizewinning poems.

2. You may enter one poem in each category, a different poem in each, without duplication.

3. Simultaneous submissions are encouraged, but entry fees are non-refundable. If your poem is accepted elsewhere, notify OPA immediately via Submittable, or contact contest chair at http://oregonpoets.org/contacts/contests-adult-contest-chair or by mail (address below) to withdraw your poem.

4. Format poems in 10- to 12-point font size, New Times Roman or another standard typeface, black ink only, with no photos or decorations.

5. Online submissions at http://OPA.submittable.com are preferred. The submission title is optional. In the comments field, please include your bio (third person, 100 words or less). In the upper-right corner of every page in your submission, indicate category and your poem's line count. Your name or contact information should not appear on the page. If entering in multiple categories, all poems must be submitted in a single document.

6. If unable to submit online, please submit **two copies** of each poem, one with your name and contact information and one without. On both copies, indicate category and your poem's line count in the upper-right corner. Please submit your unfolded poems in a 9x12 envelope. Mail your entries by September 1, 2014 (postmark) to OPA, Contest Entries, P.O. Box 14582, Portland, OR 97293. Entries will not be returned. Mailed entries must include a cover sheet with the poet's name, contact information, a list of titles, and a check to cover your entry fee payable to Oregon Poetry Association. An email address is required for all entries. No registered or certified mail, please.

7. If you join OPA at the time you enter, you are eligible for the Member rate, and for the Members Only category. (Please use the Become a Member option in Submittable prior to

making your contest submission or mail your dues to OPA, P.O. Box 14582, Portland, OR 97293). Include a note in your contest entry stating that you have joined OPA.

8. Poems may not be edited and re-submitted; your submission is final.

9. Members Only category: Make certain your OPA dues are current. (If you have recently received mail from OPA, your expiration date will appear on the mailing label.) For questions regarding membership, contact Membership Chair at http://oregonpoets.org/contacts/contact-membership-chair.

10. You may submit up to seven poems, limited to one poem per category (up to six poems for non-members). OPA members pay a flat rate entry fee of \$7. Non-members pay a flat rate of \$15.

11. Winners will be notified by November 1, 2014. 1st, 2nd, and 3d place poems will be published in *Verseweavers*, OPA's annual anthology. All rights revert to author after May 1, 2015. OPA reserves the right to use prize-winning poems on the OPA website, on membership forms, etc.

12. Submissions not conforming to these rules will be disqualified.