

## OPA Conference Schedule for Saturday, Sept. 14, 2019 (con't)

Note: All sessions are in the Croisan Creek Rooms (A, B, C) from right to left.		
<b>Time/Place</b>	<b>Presenter</b>	<b>Session or Event</b>
<b>Session 3</b>		
<b>2:15 - 3:15 p.m.</b> (Room A)	Schott	Poem-a-Day: How to Write a Connected Series
<b>2:15 - 3:15 p.m.</b> (Room B) (AV)	Hardt / Contreras	The Desert and Beyond: Poetry of Ada Hastings Hedges
<b>2:15 - 3:15 p.m.</b> (Room C)	Molotkov	Magic vs. Mundane: How to Infuse Your Poetry with Meaning and Emotion
<b>Session 4</b>		
<b>3:30 - 4:30 p.m.</b> (Room A)	Anderson / Brautigam Aste	Please Plant this Book Coast to Coast
<b>3:30 - 4:30 p.m.</b> (Room B) (AV)	Lombard	Sound's Effects: Ear Training for Poets
<b>3:30 - 4:30 p.m.</b> (Room C)	Stark	Words in the Air: Poetry as a Spoken Art, Poetry Out Loud
<b>5:00 - 6:30 p.m.</b>		Dinner on your own
<b>6:15 - 6:45 p.m.</b> Pringle Creek Room		Book Room reopens
<b>7:00 - 9:00 p.m.</b> (or later) Croisan Creek (Rooms B&C)		Spring 2019 (placed) Poetry Winners & Open Mic