

OPA Conference Schedule for Sunday, Sept. 15, 2019

Time/Place	Presenter	Session or Event
Optional Early Bird Event: 7:30 - 9:00 a.m.	Johnston	Walkabout and Write (Limited participants. Please sign up at the registration desk on Saturday.)
8:30 a.m. - 12:00 p.m. Pringle Creek Room		Book Room Open
Note: All sessions are in the Croisan Creek Rooms (A, B, and C)		
Session 5		
9:00 -10:00 a.m. (Room A)	Barrett	The Prose Poem as Memoir
9:00 - 10:00 a.m. (Room B)	Tennant	Love Gone Right, Love Gone Wrong: Writing Relationship Poems Based on Margaret Atwood's Poetry
9:00 - 10:00 a.m. (Room C)		Available for "Walkabout" writers
Session 6		
10:15 - 11:15 a.m. (Room A)	Champlin	The Bridge between Art and Poetry: Broad­sides, Postcard Poems & Erasure Poems as Art
10:15 - 11:15 a.m. (Room B) (AV - DVD)	Berry, Molinoff, Rosen	Widening the Legacy of an Oregon Poet: The Vision and Craft of Virginia Corrie-Cozart
Session 7		
11:30 a.m. - 12:30 p.m. (Room A)	Merrill	Sensory and Memory Recall for Writing the Personal Narrative (including practice in Free Association)
11:30 a.m. - 12:30 p.m. (Room B) (AV)	Goss	Cut-ups, Automatism and Exquisite Corpses: Surrealist Techniques for Poets
12:30 - 1:00 p.m. Pringle Creek Room		Author Book Pickups
1:00 - 2:00 p.m. (Room A)		New OPA Executive Board Meeting