

OPA FALL 2014 CONFERENCE SCHEDULE

The Bandon Writer's Group presents an ekphrastic exhibit: "Paintings to Poems and Vice Versa." The exhibit will be free to the public during the conference.

FRIDAY OCTOBER 3, 2014

7:00 PM Welcome Address
7:30-9:30 Open Mic

SATURDAY OCTOBER 4, 2014

8:00 AM Registration opens

Time	TRACK A	TRACK B
9:00 – 10:00 AM	Workshop Carter McKenzie <i>No More Masks: the Poetry of Witness and Formal Necessity</i>	Workshop Cecelia Hagen <i>Raymond Carver's Poetry</i>
10:10 – 11:10 AM	Workshop Ann Staley <i>How to Regain Your Soul</i>	Workshop A. Molotkov <i>Intuitive Poetry Writing</i>
11:20 – 12:20	Workshop Vince and Patty Wixon <i>Drafting with Stafford</i>	Workshop Daniela Elza <i>Wading into the Swamp</i>
12:30 – 1:00 PM LUNCH (catered)		
1:00 – 2:00 PM	Panel Martha Gatchell, Jerry Gatchell, Ingrid Wendt, Ralph Salisbury <i>The Sound of Water</i>	Workshop Toni Hanner <i>Jump-Starting Writing Exercises</i>
2:10 – 3:10 PM	Performance Bandon Writer's Group: Michael Carpenter, Weld Champneys, Mary M. Durel, Russ Hepworth, Anne Mattingly, Joyce Mueller <i>"Hereafter Laurels" Reader's Theater</i>	Workshop Sara-Lynne Simpson <i>Crystallize Your Words</i>
3:20 – 4:20 PM	Presentation Amy Miller <i>Self-Publishing on CreateSpace</i>	Workshop Sallie Ehrman <i>Cut-Up Poetry to Go</i>

4:30 – 7:00 PM Free time, dinner, beach
7:00 – 9:30 PM Open Mic

SUNDAY OCTOBER 5, 2014

Time	TRACK A	TRACK B
9:00 – 10:00 AM	Presentation Sue Parman <i>At Play in the Fields of Poetry</i>	Workshop Heidi Connolly <i>Truth or Consequences</i>
10:10 – 11:10 AM	Presentation Eleanor Berry <i>Writing like an Estuary: Essay-Poem</i>	Workshop Gail Denham <i>Ekphrastic Poetry</i>

11:20 – NOON Farewell Address